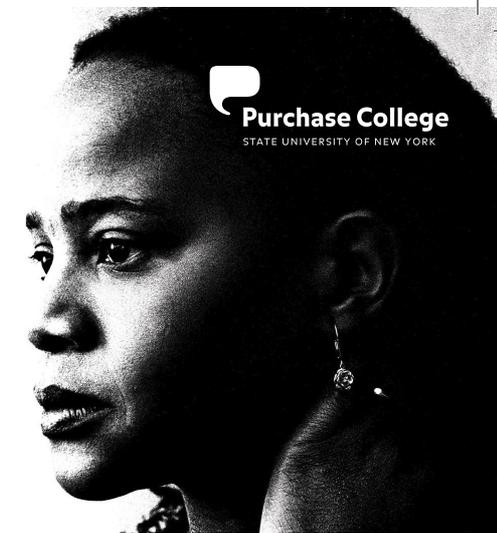


An nou pale Ayiti,

“let’s talk Haiti” in Haitian Creole, is the guiding phrase of the second edition of Purchase’s global festival, which this year is devoted to Haiti. It invites participants to listen, to experience open dialogue without presuming answers or conclusions, and to craft new narratives.

When the mainstream American press covers Haiti, the prognosis often appears dire: poverty, natural disasters, political instability. Yet the world can draw inspiration from Haiti. Its identity is forged inextricably out of a history of revolution and hard-fought independence, as it became the world’s first free black republic in 1804, and ideas developed by Haitian revolutionaries proved critical to the modern conception of universal human rights. In contrast to Haiti’s recent image, the artists, thinkers and activists who will be featured in the second edition of (T)HERE help us connect Haiti’s audacious past to a more auspicious future for all.

THE H A I T I



**(T)HERE:
A Global
Festival of
Arts, Culture
& Ideas**

**November
14, 15, 16, 2019**

Event Schedule

Thursday, November 14

Studio Visit with Engels the Artist
12:30–3:00pm
Neuberger Museum of Art

Meet Engels the Artist as his residency at the Neuberger draws to a close. The artist joins curator Patrice Giasson in the artist's studio to answer questions or just talk about the work on display.

Roundtable with Lorraine Mangones
4:00–5:30pm
The Buffer, Admissions Center

Lorraine Mangones, Director of FOKAL, Open Society Foundation Haiti, will host a roundtable conversation about her organization's work to support the populations that are most apt to become agents for change in Haitian society.

Durst Distinguished Chair Edwidge Danticat Keynote: New Haitian Narratives
6:30–8:00pm
Humanities Theatre, Humanities Building

Celebrated author Edwidge Danticat will address the role of the writer for contemporary Haiti, followed by a conversation with Assistant Professor of Creative Writing Mehdi Tavani Okasi and the audience.

Friday, November 15

Panel Discussion: New Storytellers
12:30–2:30pm
Humanities Theatre, Humanities Building

Durst Distinguished Chair Edwidge Danticat will lead a discussion with a new generation of storytellers who are disrupting Haiti's media and journalism landscape. Featuring Ayibopost's Jétry Dumont and Wildore Merancourt, as well as comedian, playwright, and feminist Gaëlle Bien-Aimé.

Short Film Screening: Transnational Short Films
3:00–5:00pm
PepsiCo Theatre, The Performing Arts Center

To foster collective and collaborative dialogue, Purchase College has launched a transnational filmmaking project in which film students from the U.S., Benin in West Africa, and Haiti in the Caribbean work together to produce short films and promote cross-cultural conversations. The program seeks to inspire young filmmakers to address art, politics, and social issues of relevance across the world. A selection of short films produced in 2018 and 2019 with a focus on Haitian directors will be showcased during the festival and followed by a discussion with the student filmmakers.

Panel Discussion: Haiti's Sustainability Revolution in Agriculture
5:00–6:30pm
Upper Lobby, The Performing Arts Center

Atlanta McIlwraith from Timberland Corporation will be joined by Timoté Georges and Hugh Locke, co-founders of the Smallholder Farmers Alliance, for a discussion about their partnership to transform agriculture in Haiti. They're joined by artist in residence Thony Loui, who has created a female comic book superhero to represent smallholder farmers.

Pop-Up Music: Hand Drumming
6:30–7:00pm
Upper Lobby, The Performing Arts Center

Pre-Concert: Haitian drumming demo featuring Conservatory of Music faculty Dave Lewitt's Hand Drumming Class.

Music and Dance Performance: Haiti Alive!
7:00–9:00pm
Recital Hall, The Performing Arts Center
Ticketed Event: \$20
Discounts for students and seniors

This musical program includes dance and highlights different intersections between Haitian folk music and the classical and jazz traditions. Featuring professional artists Steven Mayer (piano), Rudy Perrault (viola/composer), talented young dancers from the Purchase Conservatory of Dance and drummers, chamber musicians, jazz musicians, and orchestra musicians from the Purchase Conservatory of Music.

Saturday, November 16

Interactive: Studio/Artist Visit with Engels the Artist
12:00–2:00pm
Neuberger Museum of Art
Note: Requires Reservation

Meet Engels the Artist as his residency at the Neuberger draws to a close. The artist joins the curator of the exhibition in the artist's studio to answer questions or just talk about the work on display.

Envisioning Haiti's Future: Conversations with Frontline Organizations
2:00–5:00pm
Upper Lobby, The Performing Arts Center

An invitation to one-on-one, interactive dialogue with community engagement organizations based in Haiti and the U.S., including: FOKAL (Foundation for Knowledge and Liberty), Haiti Adolescent Girls Network, Haiti Cultural Exchange, The Public-Private Alliance Foundation, Purchase Students of Caribbean Ancestry, Smallholders Farmers Alliance, Solar Cookers International, The Université Notre Dame d'Haiti at Hinche, Solar CITIES Global Biogas Education, Solar Education Project/GDS, and SUNY's Learning Through Development Haiti.

Film Screening: *Stones in the Sun*
Directed by Patricia Benoit (in attendance)
12:30–2:45pm
PepsiCo Theatre, The Performing Arts Center

In the midst of increasing political violence in their homeland, the lives of three pairs of Haitian refugees intersect in 1980s New York City. They all must confront the disturbing truth of their pasts, as we slowly learn the history of their interlocked lives. (2014, 95 min.)

Film Screening: *Broken Stones*
Directed by Guetty Felin (in attendance)
3:30–5:00pm
Center for Media, Film and Theatre (CMFT)

The oldest quartier in the city of Port-au-Prince, Haiti, Quartier Cathédrale (Cathedral Quarter) was the most devastated sector in the city in Haiti's 2010 earthquake. This film documents the cathedral's cracked columns and open air, the ruins resembling an amphitheater, where the daily realities of Haitian life unfold. (2012, 61 min.)

Film Screening: *The Sun Will Rise*
Directed by Gessica Généus (in attendance)
5:15–6:45pm
Center for Media, Film and Theatre (CMFT)

Haitian filmmaker and actress Gessica Généus undertakes a journey to understand what she calls Haiti's "illness of the soul"—the country's fraught religious divide between Vodou and Christianity. With her mother's bipolarity as her poignant point of departure, Généus seeks to connect the dots of her family's, and her island's, fractured history. (2018, 51 min.)

Musical Performance: Chouk Bwa
8:00–10:00pm
PepsiCo Theatre, The Performing Arts Center
Ticketed Event: \$6.25–\$27.50

From the countryside of the New World's first free black republic, Chouk Bwa performs stripped-down Haitian roots music: entrancing percussion, dance, call-and-response singing, work songs, Vodou performances, and Holy Week rara music.

Ongoing

Food Trucks
Friday and Saturday: 12:00–8:00pm
West 2 Parking Lot

Enjoy cuisine from Haiti, the Caribbean at large, and the U.S.
- Caribbean Thyme Restaurant
- Caribbean Pearl Food Truck

Studio Visit and Art Exhibition: Creating Tanama, Haitian Superhero
Friday 3:00–5:00pm
Saturday 2:00–5:00pm
Upper Lobby, The Performing Arts Center

With the help of Purchase students, Haitian comic book artist and School of Art+Design artist in residence Thony Loui will complete work on the first comic book featuring his latest superhero creation, Tanama. She uses her special powers to support smallholder farmers—and women smallholders in particular—in Haiti and around the world as they overcome tremendous hardships and fight off evil forces to combat climate change through tree planting. Visit the Tanama Studio, meet the artist, check on the comic book's progress, and see Loui's art on display.

Visit purchase.edu/globalfestival for more details.